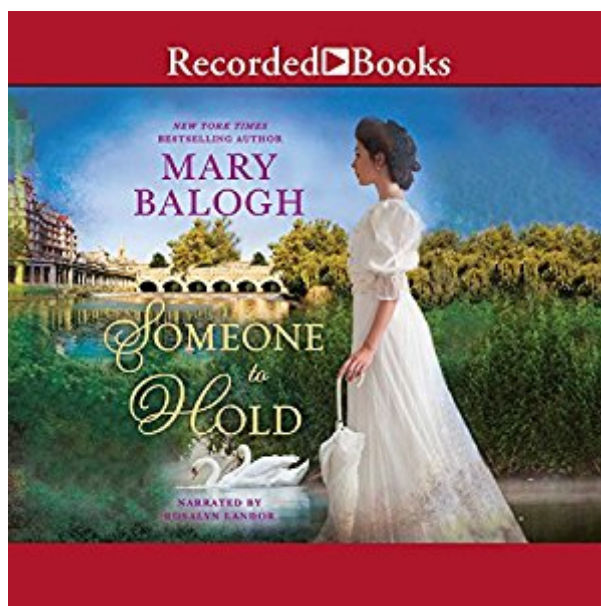


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Someone To Hold: A Westcott Novel, Book 2



Synopsis

New York Times best-selling author Mary Balogh's new Wescott series continues as a young woman deals with her father's death and a reversal of fortune. With her parents' marriage declared bigamous, Camille Westcott is now illegitimate and without a title. Looking to eschew the trappings of her old life, she leaves London to teach at the Bath orphanage where her newly discovered half sister lived. But even as she settles in, she must sit for a portrait commissioned by her grandmother and endure an artist who riles her every nerve. An art teacher at the orphanage that was once his home, Joel Cunningham has been hired to paint the portrait of the haughty new teacher. But as Camille poses for Joel, their mutual contempt soon turns to desire. And it is only the bond between them that will allow them to weather the rough storm that lies ahead.

Book Information

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Customer Reviews

Mary Balogh is a wonderful story teller I was not sure what to expect with "Someone to Hold" because I did not see how she would make Camille likable and I was not sure about Joel as a hero but as always she makes it work beautifully. Mary has a way of making apparently not likable characters into interesting and worthwhile heroes or heroines and she does it bit by bit word by word. With Camille and Joel it's one conversation at a time, one look at a time its a romantic journey of discovery of getting to know each other and themselves of being able to cope and flourish with the changes life throws at you .So if you want a beautifully written story of life, family, change, acceptance and romance you will love "Someone to Hold"

This was a disappointment to me because I am a Mary Balogh fan. I did not believe that Joel fell in love with Camille. The length of one novel is not enough time to show a nice guy realizing that a cold shrew is a good person in her heart. Don't read the next paragraph if you don't want to know the plot. Spoiler alert: This novel went off the rails for me when the h and h had sex. Totally unbelievable! (If a sex scene is necessary to the plot, such as in *A Christmas Promise* when her Dad insists they consummate, that is different. This was gratuitous sex.) The h and h have both experienced rejection because of their illegitimacy, and then they sleep together with no precautions! (Even back then there were ways to avoid pregnancy.) This was totally unnecessary to the story and made both h and h total hypocrites. She would have been fired as a teacher back then for going anywhere near a single man's home. Uxbury would not have insulted Camille in front of her numerous male relatives and friends. He is portrayed as a scumbag, not as stupid. I would have given this a one, but the last part about adopting the orphans was very touching.

"Someone to Hold" by Mary Balogh 2017 If you remember from book One "Someone to Love", the Earl had three children by the Countess of Riverdale. Book two is about the eldest daughter Lady Camille Wescott who is now Miss Westcott after it was found that her father had married her mother four months before his first wife died. Thus leaving Camille, her sister, Anastasia and her brother, Harry bastards. Harry had lost the title and joined the 95th Foot Regiment known as the Rifles. Camille's mother lost all her social status and had reverted to her maiden name, Miss Kingsley. Camille's fiancée, Viscount Uxbury, asked her to call off the betrothal the day after she found out about her new status instead of supporting her. This was a great pain she never spoke of. Camille's mother dropped her and Anastasia off at her mother's home in Bath and went to live with her brother in Dorsetshire. Camille retreated within herself not wanting to socialize at all. She finally decided to drop this pitting act and felt it was time to figure out her life. She had heard that the teacher they had hired to replace Anna Snow wasn't working out. Camille meant to go to the orphanage and apply for the position. In the meantime an art teacher, Joel Cunningham, at the orphanage had been hired by Camille's grandmother to paint a portrait of the girls. When he was making sketches of Camille, does he see somethings that Camille doesn't realize herself? Would this be the beginning of a new life for Camille? Would she ever again be happy? Would she ever fall in love again? You need to read "Someone to Hold" to find the answers. I am anxiously awaiting "Someone to Wed" coming out in November 2017. Happy Reading!

I am a Mary Balogh fan and I love this story. The characters were well developed and I enjoyed the family and friends, supportive characters. I have always felt that people are rarely as they seem on first impression and it takes time to know a person. And there are many ways people put up there guard when they do not feel safe, when there is unsurity in self and situations. And there is more. One can be who they choose if they are courageous enough to expand beyond the mindsets that are taught. A writer shows glimpses of ones perspective and I feel your wisdom, compassion, humor, depth and understanding of humanity as reflected in your characters. Thank you for this.

I'm having a hard time reading this book. It's boring at times and interesting after a couple of pages but I can't seem to complete reading it. Usually the author pulls me right in and locks me in til I finish the book. I like this author and have read several of her books but this one is boring. It's like you are reading a play. The characters are play acting. Nothing funny here or dramatic. Almost a waste of money and time.

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